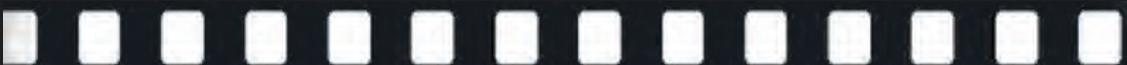


Tolpuddle
RADICAL
FILM
Festival

14–16 July 2017



Who owns the truth? Programme

For more information on all these films
please see the accompanying sheet or the website.

Small Axe entries are shown in green

Friday 14 July

15.45	C.O.D. ASSHOLIO Immigration	(5 mins) (3 mins) (6 mins)
16.05	Little Jerusalem Slowville	(7 mins) (4 mins)
16.20	iRony	(8 mins)
16.30	Sell Off	(60 mins)
17.35	Destroy Madrid	(10 mins)
17.50	Miami Five Freedom Tour	(20 mins)
18.15	The War Game	(48 mins)
19.10	Dare to Dream: Cuba's Latin American Medical School	(30 mins)
19.45	Nature of The Beast + Q & A with director Daniel Draper	(69 mins)
21.00	Nature of The Beast + Q & A with director Daniel Draper	(69 mins)

Saturday 15 July

10.00	Where is home? Champions	(1 min) (8 mins)
10.15	Mayor	(15 mins)
10.35	BUNKERS	(14 mins)
11.00	The Plan	(25 mins)
11.30	Are Made of This	(18 mins)
11.55	Fight!	(20 mins)
12.20	The Great Sitdown	(52 mins)
13.20	Here Still	(24 mins)
13.50	Estate, a Reverie	(85 mins)
15.20	Korean Dog Meat Exposé	(22 mins)
15.50	Dispossession: The Great Social Housing Swindle	(90 mins)
17.25	You're a Guy! User History Who the hell is Satan	(2 mins) (6 mins) (11 mins)
17.50	Hopefully (Ojalá) God hates Finland Fight or Freeze	(1 min) (11 mins) (1 min)
18.10	Belonging + Q & A with director Morag Livingstone	(99 mins)
19.55	Belonging + Q & A with director Morag Livingstone	(99 mins)
21.40	Colorado Bboy Roots Commodity Trading: Election Day	(17 mins) (15 mins)

Sunday 16 July

10.00	The Interview	(18 mins)
10.25	The Sandman	(19 mins)
10.50	FEDRA	(14 mins)
11.10	The Bus Trip	(14 mins)
11.30	Tachinahare The Bard's Wife + Q & A with director Rob Delaney	(3 mins) (12 mins)

Audience members will have an opportunity
to rate each competition film for the
Audience Award.



Small Axe

radical short film awards

The **Small Axe** short film awards are a
celebration of the freshest radical films by
activist filmmakers around the world.

There are **Small Axe** awards for
Best Fiction and **Best Documentary** films,
a Student Award in each category
and an Audience Award.

All awards announced at **12.00 noon**
on **16 July 2017**

The Tolpuddle **Radical Film** Festival

Small Axe films alphabetically

ASSHOLIO

Ireland

When Beautiful Monkey gets woken by drilling, he jumps on his trusty ass to try and find some peace.

15.45 Friday 14 July 3 mins

BUNKERS

Switzerland

Immersion into the suffocating experience of an underground shelter where asylum seekers are stowed upon their arrival in Geneva.

10.35 Saturday 15 July 14 mins

Champions

Germany

A group of Kurdish children from a refugee camp in Iraq, tries to contact the FIFA to register their team for the World Championship in 2018.

10.00 Saturday 15 July 8 mins

C.O.D.

Turkey

Devastation is inevitable for our hero who realises that he doesn't belong in his colourful dreams.

15.45 Friday 14 July 5 mins

Colorado Bboy Roots

USA

The pilot episode of a documentary series exploring the history of breakdance.

21.40 Saturday 15 July 17 mins

Commodity Trading: Election Day

USA

An experimental documentary fashioned into an attack on the disturbing omnipotence of hyperrealism and fascist banality.

21.40 Saturday 15 July 15 mins

Dare to Dream: Cuba's Latin American Medical School

USA

The amazing adventure of American doctors trained in Cuba as they return home to the US to serve communities struggling with a health crisis.

19.10 Friday 14 July 30 mins

Destroy Madrid

Spain

Madrid 2030: a world ravaged by the fight between governments and citizens. One member of the resistance has got a mysterious device that can finally end the war.

17.35 Friday 14 July 10 mins

FEDRA

Belgium

A young undocumented woman is trying to contact her father, who is held in a closed centre.

10.50 Sunday 16 July 14 mins

Fight!

Germany

Strength and tenderness, belonging and foreignness, fiction and reality are woven into each other in the fighting ring.

11.55 Saturday 15 July 20 mins

Fight or Freeze

UK

This film challenges common misconceptions that there is a right or wrong way for people to react during or after a rape.

17.50 Saturday 15 July 1 mins

God hates Finland

Finland

A dark comedy about language and cultural differences - our fear of the unknown.

17.50 Saturday 15 July 11 mins

Here Still

USA

A short documentary film about surviving intimate partner violence.

13.20 Saturday 15 July 24 mins

Hopefully (Ojalá)

France

Ojalá is the story of an ordinary day, in the life of an ordinary man, in a corner of the world which is anything but ordinary.

17.50 Saturday 15 July 1 mins



Bunkers (still)



Immigration

Belgium

A comic-cynical look at the different ways that economic migrants try to travel to the north.

15.45 Friday 14 July 6 mins

iRony

Australia

A film that explores the relationship between man and technology... told from the perspective of a phone.

16.20 Friday 14 July 8 mins

Korean Dog Meat Exposé

Korea

Exposing the conditions in dog farms in South Korea. (Contains extremely disturbing scenes of animal cruelty.)

15.20 Saturday 15 July 22 mins

Little Jerusalem

UK

The story of 'Andala' - a Palestinian-owned cafe in Cambridge Massachusetts.

16.05 Friday 14 July 7 mins

Mayor

Germany

Mayor Zepp is afraid of the reactions of his community if they find out he has taken in Asylum Seekers....

10.15 Saturday 15 July 15 mins

Miami Five Freedom Tour

UK

The Miami Five were imprisoned in US for trying to prevent attacks against Cuba. After 16 years of fighting for their freedom and a two year battle for entry visas, two of the Five arrived in Britain to take part in the Miami Five Freedom Tour.

17.50 Friday 14 July 20 mins

Slowville

Canada

An explorer visits a strange town, and is seduced by its glory.

16.05 Friday 14 July 4 mins

Tachinahare

Germany

A short animated film illustrating the effects of human behavior to raise the awareness of environmental pollution.

11.30 Sunday 16 July 3 mins

The Bard's Wife

UK

As Glastonbury's town bard arranges the competition to find his successor, he has a decision to make between the land of his fathers and the woman he loves.

11.30 Sunday 16 July 12 mins

The Bus Trip

Sweden

Sarah is invited to show her film in Israel. She is hoping for political discussions and friendship, except the conversation stops each time she brings up the occupation of Palestine. So instead, she talks to her dead dad over a noisy phone line.

11.10 Sunday 16 July 14 mins

The Interview

France

Christophe passes a job interview in the company where his girlfriend works. That night, convinced he got the job, they celebrate. But will he be chosen for his skills or did he received special treatment?

10.00 Sunday 16 July 18 mins

The Sandman

USA

A doctor walks the line of his own morality as he participates in executions, while personally opposing capital punishment.

10.25 Sunday 16 July 19 mins

User History

USA

Who were the Users? How did they live and die?

17.25 Saturday 15 July 6 mins

Where is home?

Sweden

Asad, 14 years old, fled from Afghanistan to Sweden.

10.00 Saturday 15 July 1 mins

Who the hell is Satan

Iran

The "5grs" are the first Iranian metal band with female vocalists. They were threatened, beaten, arrested but they are still playing their music.

17.25 Saturday 15 July 11 mins

You're a Guy!

France

Under the pressure of his big brother, Willy will have to become a man.

17.25 Saturday 15 July 2 mins



Slowville (still)



Immigration (still)



The Bus Trip (still)



The Tolpuddle **Radical Film Festival**

Feature films alphabetically

Are Made of This



This film weaves together footage of the TUC anti-cuts protest in 2011, a feminist Slutwalks rally in Trafalgar Square, the reminiscences of working in the Lancashire cotton mills, scenes from the Somerset Agricultural Show and a young touring jazz band. At the centre of this film an elderly couple is watching the TV broadcast of Queen Elizabeth II's Diamond Jubilee celebrations. The elderly man has Alzheimer's disease, which, within this montaged film of associative meanings, can be read as the forgetting of history.

11.30 Saturday 15 July 18 mins

Belonging

+ Q & A with director Morag Livingstone



This film investigates where power lies in this country. The film re-looks at events around three industrial disputes and three governments over three decades. It records the impact of such government and corporate collusion on individuals, communities, democracy and human rights in the UK. It reveals a secret government plan to destroy community and collectivism. The documents prove what has long been suspected by many but not proven – until now. Through personal stories from those at the heart of these industrial disputes the film shows the impact of the actions of those in power on individuals and communities. The question: 'Power – who has it, and what do they do with it' – is as relevant today as it ever was.

18.10 and 19.55 Saturday 15 July 99 mins

Dispossession: The Great Social Housing Swindle



This feature documentary directed by Paul Sng (Sleaford Mods – Invisible Britain) and narrated by Maxine Peake, explores the catastrophic failures that have led to the chronic shortage of social housing in the UK.

These failures include government policy that prevents local councils and housing associations from building homes for the 1.4 million people on council housing waiting lists and the quarter of a million homeless people in Britain, and the deliberate neglect of council estates by local authorities that's used to justify 'regeneration' projects with private developers. With unprecedented access to residents, politicians and experts in the housing industry and media, Dispossession is the story of people fighting for their communities, of people who know the difference between a house and a home, and who believe that housing is a human right, not an expensive luxury.

16.00 Saturday 15 July 90 mins

Estate, a Reverie



Filed over seven years, Estate, a Reverie reveals and celebrates the resilience of residents who are profoundly overlooked by media representations and wider social responses. Interweaving intimate portraits with the residents' own historical re-enactments, landscape and architectural studies and dramatised scenes, this film asks how we might resist being framed exclusively through class, gender, ability or disability, and even through geography...

13.50 Saturday 15 July 85 mins

Nature of The Beast

+ Q & A with director Daniel Draper



Dennis Skinner MP is a committed socialist and trade unionist who has fought for the rights of the working class for over half a century. This film traces his rise of one of Britain's most prominent politicians and reveals the man who was called 'the Beast of Bolsover'. A lover of nature, sports, music and performing, there's more

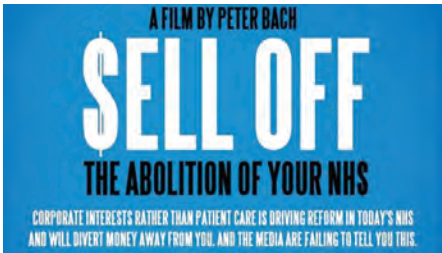
to Dennis Skinner than the wit and passion seen in the House of Commons.

19.45 and 21.00 Friday 14 July 69 mins

Sell Off

The NHS has been transformed over two decades into a business ready for corporate takeover and conversion to the American

private insurance model – all without a public mandate and against the public interest.



16.30 Friday 14 July 60 mins

The Great Sitdown



Yesterday's Witness was a BBC series that used the verbatim testimony of participants to tell stories. This programme is from Yesterday's Witness In America, tells the story of the 1937 Sit Down Strike at the Chevrolet works in Flint Michigan. In the context of the contemporary BBC what is so striking is that the film is overwhelmingly sympathetic to the strikers and portrays their aims and objectives as reasonable, humane and necessary. The film illustrates just how debased the BBC has become as an 'impartial' purveyor of news, information and ideas. Another BBC is possible? Many of us have experienced it in our own lifetimes.

12.20 Saturday 15 July 25 mins

The Plan



The Plan is directed by Steve Sprung, long time Karlin collaborator and former member of Cinema Action and Poster Film Collective. The Lucas Plan was a pioneering effort by workers at the arms company Lucas Aerospace to retain jobs

by proposing alternative, socially-useful applications of the company's technology and their own skills. It remains one of the most radical and forward thinking attempts ever made by workers to take the steering wheel and directly drive the direction of change.

11.00 Saturday 15 July 25 mins

The War Game

The War Game was written, directed and produced by Peter Watkins for the BBC's The Wednesday Play anthology series in 1965. It caused dismay both within the BBC and the government and was withdrawn before the provisional screening date.



The corporation said that "the effect of the film has been judged by the BBC to be too horrifying for the medium of broadcasting. It will, however, be shown to invited audiences..."

Despite this decision, it was publicly screened and won the Academy Award for Best Documentary Feature in 1966. The film was eventually broadcast on 31 July 1985 on the BBC, during the week before the fortieth anniversary of the Hiroshima bombing, the day before a repeat screening of Threads.

18.15 Friday 14 July 48 mins



The **Tolpuddle Radical Film Festival** is a celebration of film with something to say. It is an opportunity to enjoy overtly political works that offer a direct challenge to the cultural orthodoxy of mainstream media.

Tolpuddle Radical Film Festival is supported by veteran film makers including Ken Loach and our honorary patron Paul Watson. The festival is funded by individuals, trade unions and universities. It is run on an entirely voluntary basis. A full list of supporters is on the website.

With special thanks to the Magnificent Seven sponsors:

GFTU

USDAW Southern Division

UCU

UNITE North West

Tolpuddle Unite

Midlands TUC

SWTUC

..and the numerous other groups and individuals who have contributed to make this film festival possible.

Who owns the truth?

The government or the people?

The citizens or the corporations?

According to contemporary liberal discourse social media is facilitating the spread of 'fake news' in an unprecedented way.

But manipulation of the 'news,' (otherwise known as lying), has been a central part of 'democratic' politics forever.

The feature films selected this year explore the relationship between government, big business and the press and how the flow of information and ideas available to the rest of us is influenced, controlled and manipulated.

In light of the **Grenfell Tower disaster** we have modified our theme and will be including two films about the UK housing crisis.

Our features and **Small Axe** films demonstrate the alternatives to corporate media that are possible - and happening right now.

For more information visit: www.tolpuddleradicalfilm.org.uk